



Politechnika Łódzka

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Drawing skills exam for Bachelor's degree in ARCHITECTURE

general information

- Candidates for architecture (**architecture**), architecture (**interior design**), architecture (**architectural engineering**) and **architecture** and **urban planning**, first cycle studies, **are obliged** to take a drawing skills exam.
- The exam lasts for **5 hours** and consists of two parts. **The candidate has to draw two drawings by hand on the given topic.**
- The **maximum** number of points that a candidate **can obtain is 500**. Obtaining **at least 250 points** gives one right to follow further qualification for studies.
- The results of the drawing skills exam **do not influence** qualification **for other courses**, for which the exam is not applicable.

The course of the exam:

Drawing by hand, from your imagination, for the assigned topic:

Part I: a sheet of paper, **size 50 cm x 70 cm**

Part II: a sheet of paper, **size 35 cm x 50 cm**

Necessary materials: **pencils and erasers**

The aim of the exam is to check the aesthetic sensitivity of the candidate, ability to perceive reality, space imagination, ability to copy and create space.

The works **are coded** and **assessed** by the Commission **as anonymous**. They are marked together (drawing I and II). **For both parts one can obtain 500 points**. Names of the candidates are known only **after recoding** the works.

sample topics of the drawing skills exam

Set 1:

Part I: Riverside boulevard in a city

Part II: Car wrecks on the old yard

Set 2:

Part I: Great construction site in the city center

Part II: The building in imminent danger of collapse

Set 3:

Part I: A walk along the old city walls

Part II: Café on a pier

Set 4:

Part I: A street in a historic city with a contemporary building

Part II: The interior of the theater seen from the last row of the audience

Drawing skills exam for Bachelor's degrees in DESIGN and ADVANCED DESIGN AND TECHNOLOGY

general information

Candidates for **design** (first cycle studies) **are obliged** to take a drawing skills exam.

The drawing skills exam lasts for **4 hours** and consists of two parts. The candidate has to **draw a drawing by hand** on the given topic and **make assigned** compositions: **a colorful** one and **black-and-white** one. In all, one **can obtain 400 points**. Obtaining **at least 200 points** gives one right to follow further qualification for studies.

The results of the drawing skills exam **do not influence** qualification **for other courses**, for which the exam is not applicable

The course of the exam

Task 1

Drawing study of **still life** on a given subject, technique – drawing on a sheet of paper (**50 cm x 70 cm**)

Necessary materials: **pencils and erasers**

Task 2

Two compositions:

a) **Colorful composition (30 cm x 30 cm)** on a white sheet of paper (**50 cm x 70 cm**)

b) **Black-and-white composition (30 cm x 30 cm)** on a white sheet of paper (**50 cm x 70 cm**)

Necessary materials: **sheets of paper** in colors: **blue, yellow, red, grey, black** (minimum size: 210 x 297 mm), **scissors, stick, ruler, compasses**.

The aim of the exam is check the ability of abstract thinking and demonstrating knowledge of the composition of the plane, proportion, chiaroscuro treatment of solids and linear perspective.

The works **are coded** and **assessed** by the Commission as **anonymous**. They are marked together (still nature and composition). **For both parts** one can obtain up to **400 points**. Names of the candidates **are known only after recoding the works**.

sample topics of the drawing skills exam

Set I

Task 1: Still life drawing with a pencil.

Topic: "Still life with dishes" (**50x70 cm**), time: **2 hours**

Task 2: Black-and-white composition.

Using **linear elements** of **different** thicknesses and **variable** composition dynamics, build a composition giving **an impression of rhythmic deformation of the plane**. (**30x30 cm**), time: **1 hour**

Task 3: Plane and colorful composition

Using **geometric elements** (triangle), build a **rhythmic composition**. To intensify the impression of rhythm, use the **three primary colors** (blue, red and yellow), but in such a way that one of them is the dominant one. **(30x30 cm)**, time: **1 hour**

Submitted by Agnieszka Wierzińska on 01.06.2016

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